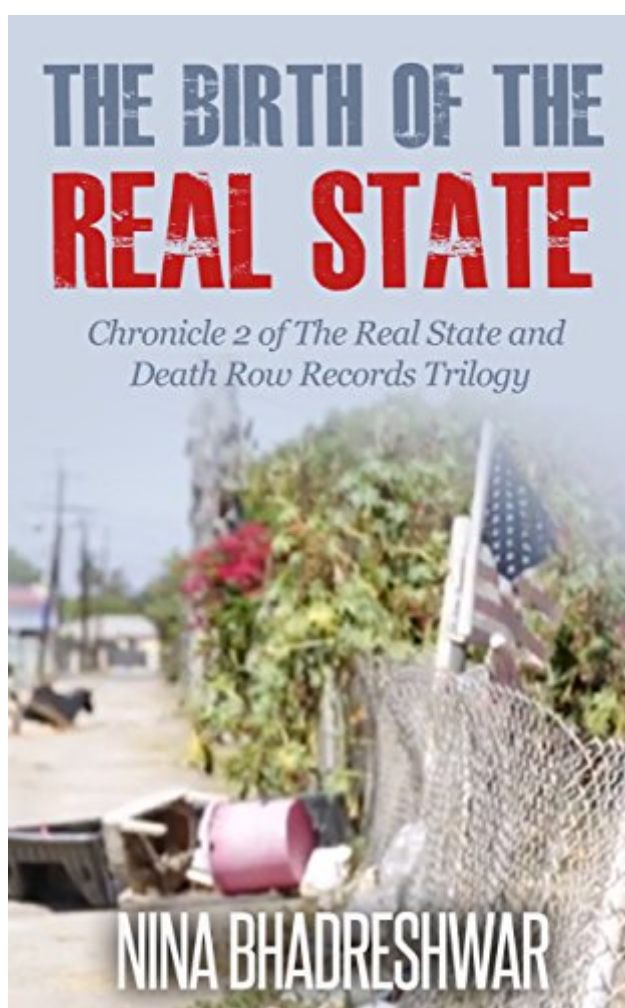


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# 'THE BIRTH OF THE REAL STATE': CHRONICLE 2 OF THE REAL STATE AND DEATH ROW RECORDS CHRONICLES TRILOGY



## Synopsis

Chronicle 2 of The Real Death Row Chronicles Trilogy: the exclusive verifiable accounts and documents of The Real State, South Central Los Angeles, Tupac's letters, Death Row and the final whirlwind in 1996 by British journalist and ex-Death Row employee Nina Bhadreshwar. Nina leaves mainstream journalism and begins The Real State magazine in 1992. It details her passion for graffiti, underground art and social issues, trips to New York, Italy and Amsterdam for graffiti interviews and detailed interviews with graffiti and hip hop legends and founders, Phase 2, Vulcan, DC3 and many others. She becomes schooled in a new awareness along with her first encounter with hip hop and Tupac. Following the calls and correspondence with Tupac, his rape case and troubles, Nina sells her apartment in Sheffield and leaves for California in November 1994 arriving the night he is shot in Times Square.

## Book Information

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## Customer Reviews

The literary soundtrack to Nina Bhadreshwar's life, a.k.a. The Birth of the Real State:

Chronicle 2, picks up right where Nice Girls Don't Speak: Chronicle 1 last left off.

There's something about Nina that makes her feel like she's an old friend at this

stage in the series. Her mind space is different, and it makes her open and accepting, with an enthusiasm to learn about others and their environment. There's a mentality of having a passport will travel with no limitations, and in each of her journeys personal growth is evident. I enjoyed her travels; made them my own, inside of the backdrop of race relations and of people not rich in dollars, but in culture. Hip Hop, Graffiti, and publishing are the true subjects of expressionism in this written work, but there's a bigger takeaway to this tale, and it's got everything to do with taking control of one's self. I am completely invested. At this point, book Chronicle 3 is a must have.

I have to say I'm not really a fan of hip hop but I love everything related to street culture and California. I loved the 90's and this book definitely brought me back to those times. The author, Nina, has an incredible way of exposing the facts and it's probably thanks to her experience in journalism. This is the second book of a series that is about her life and her love for graffiti and underground art, in this case music and hip hop. If you want to have a personal very interesting look at the controversial happenings surrounding rap and the underground artistic culture of the 90's, this book is for you!

This was a very interesting read to say the least! I have always followed rap and all of the twists & turns surrounding the deaths of Tupac & Biggie Smalls. This book was so riveting that I simply could not put it down. It is truly a modern day gangster tale reminiscent of the old mafia stories like Scarface and Al Capone. Nina obviously is a gifted journalist and writer as I think this book is so well done. She goes into so much detail about so many things that I was truly fascinated. I always heard of how dark the music industry is, but after reading this book and hearing all about the way Death Row Records operated, I was really blown away. If you like true crime themed books or mysteries, or if you are a fan of the Rap era like me, then I think you will really love this book! I give it 5 big stars!

I came across *The Birth of the Real State* while I was searching for a fun read that both my husband and I could enjoy reading together. I am so glad I did. I remember reading about the Tupac and Biggie Smalls stories in the news when it was going on but nothing nearly as detailed as what this book goes into. The author has such a fun and interesting writing style. It was fun how she incorporated a bit of her life, the urban scenes of the 90's and the story of Tupac. This book was definitely hard to put down. My husband and I will surely be looking for *Chronicle 3* for our next read.

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